

Notes for Contributors

1. Articles should be no longer than 6,000 words (including all in-text citations, footnotes and the "Works Cited" section).
2. Abstracts in English and Polish (150-200 words each) along with 5 keywords should be attached.
3. Attached should be author's biodata (100-200 words in length) listing the author's education, professional experience, academic affiliations and achievements, etc.
4. Chicago style (author-date system) (accessed from http://www.chicagomanualofstyle.org/tools_citationguide.html) should be used throughout. Major failure to comply with this requirement will result in your essay being automatically rejected.
5. Basic rules are as follows:

- reference follows this pattern (Kowalski 2013, 37) (Name Year, Page) - any more specific bibliographic data should be included in "Works Cited" section at the end of the paper,

- Examples of entries in Works Cited section:

Book with one author:

Pollan, Michael. 2006. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin.

Book with two authors:

Ward, Geoffrey C., and Ken Burns. 2007. *The War: An Intimate History, 1941-1945*. New York: Knopf.

Article in a scholarly journal:

Weinstein, Joshua I. 2009. "The Market in Plato's *Republic*." *Classical Philology* 104:439-58.

Chapter in a book:

Kelly, John D. 2010. "Seeing Red: Mao Fetishism, Pax Americana." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, and Jeremy Walton, 67-83. Chicago: University of Chicago Press.

More detailed information is available at: http://www.chicagomanualofstyle.org/tools_citationguide.html - (remember to choose Author-Date option!).

6. Short quotations (no more than sixty characters) should be run on (i.e. included within the text, separated by quotation marks) and enclosed within double quotation marks. Longer quotations (more than sixty characters) should appear as a separate block, double-spaced and additionally indented left and right. They are not to be enclosed within quotation marks.
7. The number of footnotes should be kept to a minimum. When simply citing the source, use always in-text citations. Footnotes may be used only to expand some thought or concepts that transcend the main text.
8. Italics (and not underlining) should be used for titles of larger works, and double quotation marks for titles of shorter works.
9. Use British spelling but use -ize endings (realize, organize, etc.).
10. The editors reserve the right to copyedit and proof all papers accepted for publication.
11. Book reviews should NOT contain: title, abstract, keywords, "Works Cited" section, in-text citations.
12. Book reviews should be preceded by publishing details of the book under review in the following format and order:
Terry Eagleton, 2013. *How to Read Literature* (New Haven and London: Yale University Press)
13. The guidelines listed above are applicable only for the texts published in English.

NOTE! Only articles with the complete list of required components (specifically, titled article, abstracts with keywords in Polish and English, complete bibliography and in-text citations consistent with Chicago stylesheet, author's biodata) **will be considered for publication and recommended for review**. Authors are not allowed to submit any of the components separately. Otherwise, the articles will be returned to the authors until consistent with the requirements.

Papers should be submitted electronically to the Editor, dr Paweł Wojtas at:
llsw.submissions@gmail.com

Further information is also available from the above address.